

[illegible]

The musical score for guitar II and three voices (T, A, B) is as follows:

Gtr II

13

1/2

Full

Full

1/2

T

A

B

The musical score is for guitar, featuring a melodic line and a fretboard diagram. The melodic line is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures. The first measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The fretboard diagram is a six-string guitar fretboard with six lines labeled T, A, B, and three unlabeled lines. It shows fingerings for the first two measures. The first measure has fingerings: T (1), A (1), B (5), and a triplet of eighth notes (8, 8, 8). The second measure has fingerings: T (1), A (1), B (5), and a triplet of eighth notes (8, 8, 8). The fretboard diagram is divided into two measures, each with a 1/2 time signature. The first measure has fingerings: T (1), A (1), B (5), and a triplet of eighth notes (8, 8, 8). The second measure has fingerings: T (1), A (1), B (5), and a triplet of eighth notes (8, 8, 8).

The image shows a musical score for guitar III and a corresponding tablature for guitar I, II, and III. The guitar III part is written on a single staff with a treble clef and a key signature of one sharp (F#). The tablature consists of three staves labeled T, A, and B, with a 'H' (harmonic) section at the end. The guitar III part includes various musical notations such as eighth notes, quarter notes, and a half note, with some notes beamed together. The tablature uses numbers 1-7 to indicate fret positions and includes a '1/2' marking above a note in the B staff.

Gtr III

T
A
B

H

Gtr II

Full.....₁

1/2

Full.....₁

Full

1/2

T 8 8 8 10 11

A 8 8 8 10 12

B 10 10 10 12 12 13

10 10 10 8 8

8 8 8 8 8

10 10 10 10 8

13 15 x x

sl.

21

Gtr IV

T 3 3 1 1

A 0 0 3 3 x 2 1 2

B 0 0 1 1 3 3

8 8 10 10 10

8 8 10 10

8 6 8 10

25

~~~~~

T 3 3 1

A 5 3 5 5 3 5 7

B 5 5 5 5 5 5 7

sl.

Gtr III

Gtr I

T 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

sl.

The image displays a musical score for guitar, organized into three systems. Each system consists of a vocal line and two guitar staves (T, A, B).

**System 1:**

- Vocal Line (Gtr V):** Features a melody with notes and rests, including a "Full" annotation.
- Guitar Staves (T, A, B):** Includes fingerings (e.g., 10, 7, 5, 8) and slurs.

**System 2:**

- Vocal Line (Gtr III):** Features a melody with notes and rests, including a "1/2" annotation.
- Guitar Staves (T, A, B):** Includes fingerings (e.g., 10, 8, 5, 3, 0) and slurs.

**System 3:**

- Vocal Line (Gtr II):** Features a melody with notes and rests, including a "1/2" annotation.
- Guitar Staves (T, A, B):** Includes fingerings (e.g., 10, 8, 5, 3, 0) and slurs.

35

1/2

sl.

H

Full

Full

39

Gtrs I, V

Gtr III

1/2

Gtr II

H

sl.



49

Gtr V

1/4

1 1/2

sl.

Gtr III

1/2

sl.

Gtr II

1/2

sl.

The image displays three systems of guitar notation for three different guitars, labeled Gtr V, Gtr III, and Gtr II. Each system consists of a standard musical staff and a guitar-specific staff with fret numbers and techniques.   
 - **Gtr V:** The first system shows a melodic line with a 1/4 note bend and a 1 1/2 note bend, followed by a slurred sequence of notes ending with a 'sl.' (slide) instruction.   
 - **Gtr III:** The second system shows a melodic line with a 1/2 note bend and a slurred sequence of notes ending with a 'sl.' instruction.   
 - **Gtr II:** The third system shows a melodic line with a 1/2 note bend and a slurred sequence of notes ending with a 'sl.' instruction.   
 The guitar staves use fret numbers (0-10) and include techniques like bends (indicated by a 'v' symbol) and slurs (indicated by a curved line). The 'sl.' instruction indicates a slide between notes.

52

Gtr III

T

A 7 3 3 3 1 1 1 1 3 5 5 7 8

B 3 3 3 1 1 1 3 5 5 5 5 H

Gtr II

T 10 10 11 10 10 12 12 8 8 8 10 11 10 10 10

A 7 10 11 10 12 12 8 8 8 10 11 10 10 10

B 7 10 11 10 12 12 8 8 8 10 11 10 10 10

H P H P

Gtr VI

~~~~~

T 3 5 3 2 2 2 2 3 2 0 2 2 3 3 3 6 6 6 6 6 6 6 6

A 3 5 3 2 2 2 2 3 2 0 2 2 3 3 3 6 6 6 6 6 6 6 6

B 3 5 3 2 2 2 2 3 2 0 2 2 3 3 3 6 6 6 6 6 6 6 6

sl. H P H sl. H Full Full Full

54

The musical score for measures 54-60 consists of three systems. The first system (measures 54-55) features a treble clef staff with notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#1

[illegible]

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody (treble clef) and guitar accompaniment (treble and bass clefs). The second system shows the vocal melody and the three-part vocal harmony (Tenor, Alto, Bass). The third system shows the vocal melody and the three-part vocal harmony. The guitar accompaniment is written in a simple, folk-like style, using a mix of single notes and chords. The vocal harmony consists of three parts: Tenor (T), Alto (A), and Bass (B), each with its own line of music. The tempo is marked "Moderato" and the key signature has one sharp (F#).

[illegible]

81

Gtr VI

T 18 15 17 18 15 17 15 15 13 12

A 18 15 17 18 15 17 15 15 13 12

B 18 15 17 18 15 17 15 15 13 12

sl. sl.

84

Gtrs I, V Gtr II

T 1 1 1 3 3 3 3 10 11 10 12 8 8 8 10 10 10

A 1 1 1 3 3 3 3 10 11 10 12 8 8 8 10 10 10

B 1 1 1 3 3 3 3 10 11 10 12 8 8 8 10 10 10

Gtr VI

T 2 2 2 2 5 5 5 5 5 5 5 5

A 2 2 2 2 5 5 5 5 5 5 5 5

B 2 2 2 2 5 5 5 5 5 5 5 5

sl.

88

Gtr VI

T 3 5 5 3 12 11 13 13 12 13 11 13 11 10 10 10

A 3 5 5 3 12 11 13 13 12 13 11 13 11 10 10 10

B 3 5 5 3 12 11 13 13 12 13 11 13 11 10 10 10

sl.

92

T 7 5 3 5 3 5 5 5 3 5 5 5 3 3 5 3 5 5 5 3 6 6 6

A 7 5 3 5 3 5 5 5 3 5 5 5 3 3 5 3 5 5 5 3 6 6 6

B 7 5 3 5 3 5 5 5 3 5 5 5 3 3 5 3 5 5 5 3 6 6 6

H P P sl.

97

Gtr IV

T
A
B

The musical score for the second guitar (Gtr II) and three vocal parts (T, A, B) is shown. The Gtr II staff is in treble clef and contains three measures: a whole rest, a whole rest, and a half note G#4 followed by a whole rest. The vocal staves (T, A, B) are empty for the first two measures. In the third measure, the Tenor (T) staff has a whole note G#4, and the Alto (A) and Bass (B) staves have whole rests. A slur is placed over the notes in the T and A staves, and the instruction *sl.* is written below the B staff.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice, guitar, and bass. The vocal melody is in treble clef, and the guitar part is in standard tuning. The bass line is written in a simplified notation with fret numbers. The guitar part includes a tremolo effect, indicated by a wavy line. The bass line is labeled with 'T', 'A', and 'B' for the three strings. The score is divided into three measures, with the first measure containing the main melody and the second and third measures containing the guitar and bass parts. The guitar part is labeled 'Gtr' and 'Full'. The bass line is labeled 'T', 'A', and 'B'.

100

Gtr VI

Full...

Full...

H

P H

103

Gtr VI

Full

H

sl.

1 3 1 3 1 3 1 3

5 5 5

106

7 5